

NEWSLETTER OCTOBER 2007

	<p style="text-align: right;">Europalia.europa</p> <p>From October 2007 till February 2008, Danish culture is embedded in a European setting at the cultural festival Europalia.europa. The festival is made up of one extraordinary piece of art after the other, with contributions from artists from all 27 European member states. The art works are a mixture of visual art, music, dancing, performance, literature and film, turning Brussels into a festively decorated cultural melting pot.</p> <p>For more info see www.europalia.eu</p>
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27x27x27

On the film scene Europalia.europa presents '27x27x27', a cooperation between the 27 member states with film maker and director Christoffer Boe representing Denmark. In this film, artists from all over Europe attempt to answer the question of which piece of art has had the most significance in European art history. The film is a journey through Europe as well as an artistic dialogue, and it involves several European art historic milestones. The film will be shown at 'the Centre for fine arts' in Brussels.



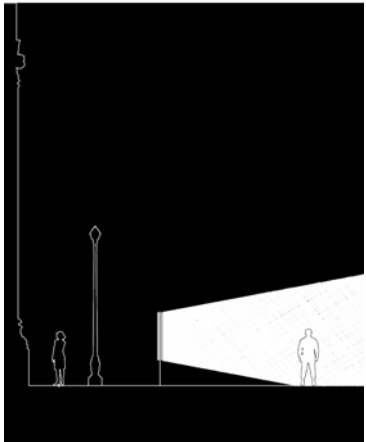
Furthermore, director, scriptwriter, cameraman and producer Jesper Jargil will be visiting Brussels and Antwerp with his film 'The Purified' (2002) with Lars von Trier, Thomas Vinterberg, Søren Kragh-Jacobsen & Kris Levring. He will be giving speeches on the concept of the Danish Dogme-style in film-making.



Scene from "The Purified"

Agorafolly

Agorafolly forms the young and contemporary section of the Europalia.europa festival. It allows 27 young talents, all younger than 35, to bring 27 squares and market places in the heart of Brussels to life. The Danish contribution is AVPD, an innovative artistic duo consisting of Aslak Vibæk and Peter Døssing. They have developed a one-of-a-kind art installation made especially for the Béguinage square in Brussels. Their installation, called 'Inverted Exposure', absorbs the daylight and beams it back out during the night, hereby provoking the concepts of time and space. The Béguinage square and the church will thus be bathed in AVPD sunlight, both night and day.



Inverted Exposure